

# BOX 1

≤1972

## Contents List

- 1. Image file 1970-72**
- 2. Image file 1971**
- 3. Plastic folder containing drawings and sketchbook from 1971-2**
- 4. Slide file with images ≤ 1972**

## Contents Notes

1. A mix of photos from period of study, shows at Chelsea and Hornsey. Photographs are labelled as far as possible using a typewritten list which was included in a folder of photographs compiled by SC. (This file contains photos of works G, H and J) In the back of the file are negatives for some photos in this file and some drawings for 'Moonshine'. 'Moonshine' is a project which seems to have originated in SC's time at Hornsey, for examples see Hornsey sketchbook also in Box 1.
2. Contains photos which all correspond to descriptions on typewritten list dated 1971 (This file contains photos of D, E, and perhaps I). All appear to have been included in an exhibition, perhaps at Hornsey. See file for photos of said exhibition.
3. Black sketchbook labelled with Hornsey address. Contains sketches which relate to many of works in Box 1 as well as notes on the evolution of ideas surrounding works from 1970-72. Folder also contains some more sketches relating to 'Moonshine'.
4. Slides of both 1971 and 1972 shows, drawings, labelled known pieces and several unknown pieces.

# BOX 2

1972 – 73

## Contents List

1. **Yellow 1972 information folder**
2. **Red ring binder file with 1972 negs**
3. **Black slide and negs file for 1973**
4. **Red album 1972a**
5. **Red album 1972b**
6. **Black image file with extracts from 1972b**
7. **Black image file 1972**
8. **Blue album 1973**
9. **Two show catalogue from Edinburgh '74**

## Contents Notes

1. Information relating to work in 1972.
2. Negatives from photographs of pieces in 1972 show.
3. Negatives and slides of 1973 pieces: *Scape, East, Fine Horizon* and *Drop*.
4. The two red albums were compiled by SC perhaps for portfolio purposes. All works in 1972 a+b were included in '72 exhibition. SC included typewritten notes in both files naming the works, although at times they are somewhat confused. In 1972a she mentions that this work was set up in a corridor; images of this can be found in the black image file 1972 and in the slide and negs file for 1972 in Box 2.
5. See note above. Photographs which give a better context for this exhibition can be found in the black image file 1972 (see contents list).
6. This file is a mixture of images, which were taken out of 1972b to reduce confusion. They mostly correspond to the list, which can be found at the front of the file they are also labelled on their plastic sleeves as far as possible.
7. Photographs of erecting 1972 exhibition.

8. Album compiled by SC of 1973 work *Scape*. Also contains contact sheets for the photographs in separate plastic sleeve.
9. These two broadsheet style catalogues contain information about the show which SC took part in in 1974 called '7 plus 4'. See the back of the publication.

# BOX 3

1978-79

## Contents List

1. Black image, negs and slide file 1978
2. Black image, negs and slide file 1979

### 1978 Box file:

3. Pink information folder 1978
4. Blue image folder containing larger photos of *Strip* 1978

### 1979 Box file:

5. Pink information folder 1979
6. Blue folder containing misc personal travel photos from the 70s

## Contents Notes

1. Images from 1978 of sculptures listed on a note (written by SC) in the information file. *Shive* is not included in the 1978 file as the series appears to have continued in to 1979 (see catalogue *Selection of New Sculpture*, Ikon Gallery, 1979). The first part of the file contains images that might be from the studio show SC had in 1975.
2. Images from 1979: *Flux* and *Shive* Series, *Caesura I*
3. Information relating to 1978: PVs from exhibition *Twelve Sculptors at West Surrey*, short list of descriptions for 1978 sculptures.
4. Extra images of *Strip* Series.
5. Information about exhibitions and grants in 1979. Catalogues for: *New Sculpture* Ikon Gallery, Birmingham, *The First Exhibition* Nicola Jacobs Gallery, *Sculpture in Action*, South Hill Park Gallery, Bracknell, 55 *Wapping Artists* Wapping Studios, London. Time Out Magazine p81 for review of Nicola Jacobs exhibition.

*Wapping* and *New Sculpture* exhibited the same works: *Flux I, III, IV, VI* and *Shive V* and *VI*. N J exhibition showed *Flux* Series.

6. Photographs taken on various holidays in Greece over the 70s as well as a collection of early personal photographs and negs.

# BOX 4

1980-81

## Contents List

1. **Black image, negs and slide file 1980**
2. **Black image, negs and slide file 1981**

### **1980 Box file:**

3. **Pink information folder 1980**

### **1981 Box file:**

4. **Pink information folder 1981**
5. **Blue folder of Dominique Fourcade correspondence**

## Contents Notes

1. Images, negs and slides of: 2 Untitled small works labelled 1980 by SC, *Nullah I-IV*, *Caesura II-IV* and *Aquifer I*. Slides and photographs of the exhibition *Eight Artists: Women*, ACME Gallery, London.
2. Images, negs and slides of: *Aquafer II – V*, *Sinter IV VI VII* and one unknown number, *Taiga I – III*, *Shamal III*.
3. Catalogues, correspondence and press coverage from:  
*Kunst Idag 1*, Ordropaard, Copenhagen, Denmark<sup>1</sup>  
*Eight Women Artists*, ACME Gallery, London<sup>2</sup>  
PVs and catalogues from:  
*Wapping Artists 80*, Wapping Studios, London  
*Sculpture and Painting at Canterbury*, CCA Gallery, Canterbury  
Some general correspondence and PVs from Nicola Jacobs Gallery shows: *Recent Works*, *Sculpture and Works on Paper*, and *Sculpture* (SC also did the *Summer Show 1* at NJ, but this is not represented in the documentation).

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<sup>1</sup> The *Kunst Idag* exhibition seems to have been the initial contact with poet and art critic Dominique Fourcade, who wrote the catalogue entries. He subsequently bought *Flux I* from SC and seems to have been trying to organise an exhibition of her work in New York which never came to fruition. For more information see blue folder containing all his correspondence in the blue folder in the 1981 box file

<sup>2</sup> This exhibition was heavily critiqued in the press, see folder for copies.

4. Catalogues and correspondence from:  
*30 Ex-ILEA*, Whitechapel Art Gallery, London. SC exhibited *Nullah I*,  
*Caesura I* and *Aquifer I* (see Dominique Fourcade correspondence file).  
*Artists for Nuclear Disarmament*, ACME Gallery, London  
*Contemporary Arts in Camden*, London  
SC also exhibited at:  
*Summer Exhibition*, Nicola Jacobs Gallery, London  
*Wapping Artists 1981*, London  
*Tolly Cobbold Eastern Art 3<sup>rd</sup> National Exhibiton*, ICA, London  
*Eight Women Artists* toured to the Gardner Centre Gallery, Brighton  
This folder also contains a few miscellaneous notes: there is a  
typewritten list, which seems to refer to different possibilities for names of  
SC's work all of which relate to weather/natural  
conditions/elements/materials.
  
5. These are letters sent to SC from Dominique Fourcade through 1980-81  
referring to different sculptures and exhibitions.

# BOX 5

1982 - 83

## Contents List

1. **Black image, negs and slide file 1982**
2. **Black image, negs and slide file 1983**

### **1982 Box file:**

3. **Pink information folder 1982**
4. **Plastic sleeve of drawings 1982**

### **1983 Box file:**

5. **Pink information folder 1983**
6. **Blue folder of travel photos from 1983-4**

## Contents Notes

1. Images, negs and slides of: *Simoon I, II and V, Tsunami I-III, Taiga III* and *Suchi I*. Slides of 1982 trip to Sri Lanka.
2. Images and negs of: Images, negs and slides of: *Tangalle I and II, Tantalus II*
3. Catalogues and correspondence from:  
*Paris Biennale, Paris* (in conjunction with the British Council)  
*Shelagh Cluett Sculpture*, Nicola Jacobs Gallery, London. All the press cuttings from the gallery are included as well as the original transcript for the piece in the catalogue written by Dominique Fourcade,<sup>1</sup> and sales receipts.  
Catalogues from:  
*Wapping, Tourcoing, France*  
*Wapping Artists Open Studios, Wapping, London*  
Notes found with *Tsunami I* in Crate 2
4. Pencil drawing by SC of a selection of Asian subjects. Titled and some dated.
5. Catalogues and correspondence from:  
*Dienst Beelende Kunst, Kruithuis, Den Bosch, Holland*  
Catalogues from:

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<sup>1</sup> For more reference to Fourcade see the blue file in 1981 box file.

9 *Artists*, Ferens Art Gallery, Hull and touring to Durham, Bradford, Wolverhampton and Swansea. One of these catalogues was used as a base for the information supplied to Kruithuis, contains price list  
*Why Sculpture?* James Hockey Gallery, Farnham

PVs from:

*Nocturne*, Siegel Gallery, New York.

*Off the Wall*, Spacex, Exeter

SC also took part in:

*Summershow*, Nicola Jacobs Gallery, London

Folder also includes some misc correspondence – letter about a purchased sculpture from Susan Larkin.

6. Travel photos from trips in 1983 to Russia taken with students from Chelsea, and Burma 1984

# BOX 6

1984 - 85

## Contents List

1. Black image, negs and slide file 1984
2. Black image, negs and slide file 1985
3. Red and grey photograph album

### 1984 Box file:

4. Yellow information folder 1984
5. Purple transparencies folder 1984
6. Green folder of travel photographs
7. Red album 1
8. Red album 2

### 1985 Box file:

9. Yellow information folder 1985
10. Plastic sleeve of travel photos
11. Extra pictures

## Contents Notes

1. Images, negs and slides of: *Burmese Nights*, *Tangalle I-III*, *And the dawn comes up like thunder* or *On the Road to Mandalay*, *Light of My Life*, *No Dusk*, *On the Up*, *Close to the Wind*. Contacts and colour photographs of NJ solo show.
2. Images, negs, and slides of: *Lion Heart*, *Amethyst and amber*, *Mandarin*, photographs of the Herbert Art Gallery exhibition.
3. Photo album assembled by SC of travels in Burma/Thailand 1984.<sup>1</sup>

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<sup>1</sup> See travel chronology spreadsheet for more information.

4. Press cuttings, PVs and copy of *Vogue* relating to 1984 solo exhibition at Nicola Jacobs Gallery. A transcript of a written piece about SC, perhaps by a student, on her working practices and the progression of her career. List of work which went to the Ecole des Beaux Arts de Nantes for show *A Private View*; there is no other paper documentation for this show. In addition, there is no catalogue for the NJ solo exhibition. SC also did a show called *Nocturn* at Seigal Contemporary Art, New York; there is no information about this but there is a photograph in the Portfolio .... Which maybe of the show hang.
5. Extra transparencies of work from 1984.
6. Slides, negs and photographs mostly of trip to Thailand/Burma 1984.
7. Photo album assembled by SC of travels in Burma/Thailand 1984.
8. Photo album assembled by SC of trips to Rangoon(?) and in England.
9. PVs, related publication and correspondence for *Coloured Constructions*, The Curwen Gallery, London. Catalogue for *Tolly Cobbold Eastern Arts 5<sup>th</sup> National Exhibition*, London. Catalogues and related correspondence for solo show at the Herbert Art Gallery, Coventry including lists of works for exhibition and discussion over damaged work. Small flyer for *An Exhibition of Artists Working in Hackney*, London.
10. Travel photos from Yugoslavia.
11. Photos of SC taken by Mick Marshall for use in the Herbert Art Gallery catalogue.

# BOX 7

1986 - 88

## Contents List

1. **Black image file 1987**

### **1986 Box file:**

2. **Green image folder**
3. **Yellow information folder**
4. **Red travel photo folder**

### **1987 Box file:**

5. **Yellow information folder**

### **1988 Box file:**

6. **Purple image folder**
7. **Pink information folder**
8. **Red travel photo folder**

## Contents Notes

1. Images and trannies of *Smoke Screen* with receipt dated 04/08/87. Shown in *Metal in Motion*. Other miscellaneous unnamed sculpture
2. Images, negs and slides of: *Moon Boat*, *Set Sail for the Sun* and a collection of contacts labelled Wapping 1986. Whether these pieces were made in '85 or '86 is questionable.
3. Documentation of commission, exhibition and subsequent insurance claim for *Moon Boat* at The National Garden Festival in Stoke on Trent.
4. Photos summer holiday to Greece, and miscellaneous including snow in London.
5. Correspondence and photocopy of SC's entries for catalogue between Brighton Museums/NJ Gallery/SC regarding *Metal in Motion* exhibition at Brighton and touring to Blackpool, Newcastle, Cardiff, Peterborough, York, Warwick and Cleveland. Included is a letter from 'Mary Rose' (Beaumont) who wrote the catalogue for *Metal in Motion*. Folder also contains correspondence and PV for *Eight by Eight* at the Curwen Gallery and a request for research/study leave for summer term '87/'88 to go to Burma.

6. Photographs and slides of *Flame in my Heart*. Trannies of *Flame in my Hear* and other miscellaneous unnamed sculptures possibly from 1988 or later.
7. Continued correspondence and PV for *Metal in Motion* exhibition. Personal correspondence. Diary transcript for 1988.
8. Slide, negs and photographs from study trip to Burma summer term '87/'88.

# **BOX 8**

**1989 - 90**

## **Contents List**

- 1. Black image file 1989**

**1989 Box file**

- 2. Photos from 1989**

**1990 Box file**

- 3. Collection of photos from '90**

## **Contents Notes**

- 1.** Photographs, trannies and slides of tall stupa-like sculptures.
- 2.** Photographs of trip to Barcelona and miscellaneous photographs from the eighties.
- 3.** Photographs of trips to Bangkok/Saigon, Chicago and Whitstable.

# BOX 9

1991 - 94

## Contents List

1. Black image file 1991
2. Black image file 1993-4

### 1991 Box file

3. Yellow information file 1991
4. Red travel photo file 1991

### 1993-4 Box file

5. Blue information file
6. Red travel photo file 1993-4

## Contents Notes

1. Photos, negs and slides of *Blue Sirens* installation at the Gardner Arts Centre, Brighton.
2. Slides, negs and lists of early works on stone. Slides of: *White Temple, Phanom Rung, Tomb, Dieng, Stupa, Barque, Lycian Tomb, China, Still Small Voice, Flesh, Wiegthless, Niche, Touch, Sanctuary, Barque of the Night Sun, Map without Territory* and *Mosque + Detail*. Negs of: *Mapping Time No.5* and *Flores* (both works on paper) and other unnamed work.
3. Correspondence, negs, and paperwork relating to the *Blue Sirens* project. Research proposal for further research in to Vietnamese sculpture, in particular that held in the Cham Museum and the site of Cham.
4. Photos of Koh Samui
5. Small booklet called *Reflections* containing drawing by SC. Insurance statement for *Barques of the Night Sun* (1993) and *Map Without Territory* (1994).
6. Photographs of trips to Morrocco ('93) and Turkey ('94)

# BOX 10

1995

## Contents List

1. Black image file 1995
2. Black travel slides file 1995
3. 3 loose black photograph albums

### 1995 Box file

4. Yellow information file 1995

### 1995 Travel Box file

5. Photograph albums

## Contents Notes

1. Photos, negs and slides of *Natural Settings* at Chelsea Physic Garden. Works on stone included from the *Maps without Territories* series are: *Ananda*, *Monte Alban*, *Bayon*, *Banteay Srei* and *Khajuraho*.
2. Slides, of trip to Indonesia, Nepal and Thailand in early 1995. Photographs and slides of trip to Japan for *World Peace Arts Festival Hiroshima '95*.
3. Photograph albums from Christmas/New Year trip 1994/5. See travel chronology for more information.
4. Correspondence, catalogue and paperwork for *Natural Settings* at Chelsea Physic Garden. Information pack with leaflets and transcript of lecture given by SC at the *World Peace Arts Festival Hiroshima '95* in her position as lecturer at Chelsea. Application for position of professor of sculpture.
5. Collection of photographs from Christmas/New Year trip 1994/5.

# BOX 11

1996 - 98

## Contents List

### 1996 Box file

1. Yellow travel folder 1996

### 1997 Box file

2. Yellow travel folder 1997

### 1998 Box file

3. Red information folder 1998
4. Green Egypt folder 1998
5. Purple travel folder 1998

## Contents Notes

1. Photos, negs and slides of travels to Cambodia (Angkor Wat) and Sinai.
2. Photos, negs and slides of travels to China, Turkey (Hagia Sophia) and the Maldives.
3. Correspondence, photographs and related information about *Terrains Vagues: Between the local and the global* at Aitre Saint Maclou, Rouen and travelling to The Herbert Read Gallery, Kent. SC showed parts of the *Maps without Territories Series* and a work specially made for the exhibition of Saint Maclou. Also included is *20/20* catalogue at the Kingsgate Gallery, London.
4. Photos of various Egyptian sites; Kom Ombo, Philae, Thebes, Karnak etc.
5. Slides and photos of SC's trip to Venezuela.

# **BOX 12/COMPUTER**

## **1999 – 2000**

### **Contents List**

#### **2000 Computer file**

- 1. Slide shows**
- 2. Images of work**
- 3. Plans**
- 4. Cultural Ties Project**

#### **2000 Box file**

- 5. Photographs of travels 2000-01**
- 6. Yellow information folder 2000**

### **Contents Notes**

1. 2 slide shows made up from videos of trips around London.
2. Images of work: Rathas, Harem, Mahab, Sedalaigeo, Thanjavur, Kaila.
3. Architectural plans for work; Bayon, Panamalai, Ratha, Harem, Tanjore
4. Cultural Ties project in association with Culture Gallery, London. Folder contains images used to make tie design and information relating to the project.
5. Photographs of trip to India to document Khajuraho temple (see travel sheet for more information), and of trip to Rome to visit The British School.
6. Plastic sleeve containing documents printed from the computer files from 1999. Documents relating to Cultural Ties project for the Jariwala-Westzone Gallery and catalogue from *Ark 2000*, Wapping, London.

# BOX 12/COMPUTER

## 2001

### Contents List

#### 2001 Computer file

1. **Work documentation**
2. **Plans**
3. **Images of work**
4. **India 2001**
5. **Mile End Project**
6. ***Culture* documentation**

#### 2001 Box file

7. **Red information file 2001**

### Contents Notes

1. Lists of work stating names, media, and size.
2. Architectural plans for Raamantali, Settlement drawings, Modhera, Ta Prohm and Karli.
3. A collection of digital images for SCs work; includes digitally manipulated plans and photographs of actual work.  
(Works are: *Ananda, Ibn Tulun, Pompei, Shore Temp, Ko fun, Pancha Rathas, Red Temple Kollam, Greek scenes, Abu Simel, Sanci, Borobodur, Modhera, Kom Ombo, Da Vinci, Monte Alban, Pattadakal, Carrara*).
4. Film footage and photographs of SC's trip to India (2001).
5. Documents related to the Mile End project which SC made a site specific piece and which was subsequently destroyed (see information folder 2001).
6. Lists of works sent to New York for the exhibition *Culture*, 2001.
7. Documents and images for the Mile End project. Catalogue from *Culture*, New York, 2001. Catalogue from *Showcase*, Chelsea College of Art and Design where SC showed along with fellow colleagues.

# BOX 12/COMPUTER

## 2002

### Contents List

#### **2002 Computer file**

- 1. Images of work (organised by SC)**
- 2. Indian captures from film footage**
- 3. Information for Culture Gallery**
- 4. Plans**

#### **2002 Box file**

- 5. Orange information file 2002**

### Contents Notes

1. Files ordered by SC. These were replicated in various different locations on her computers. Works were divided under 3 headings; 'Figures', 'Plans' and 'Sculpture'. 'Word documents' are lists which relate to the works under the above headings.
2. Stills from film footage taken on India trip 2001.
3. Information supplied to Culture Gallery regarding SC's choices for V&A show *Digital Interventions* and misc. works.
4. Architectural plans and manipulations for a number of works. (Works are: *Bayon (core)*, *bloodstone*, *Colosseum*, *foot*, *humayuns*, *Ideal temple*, *Karli*, *Khajuraho Lakshmana*, *Mahab*, *Pancha Rathas*, *Ratha*, *Sanci*, *Sri Rangam*, *Tanjore*).
5. Documents related to *Digital Responses*, V&A. See computer file 2003 for more information.

# BOX 12/COMPUTER

## 2003

### Contents List

#### **2003 Computer file**

- 1. Detail images of stone sculptures**
- 2. Photos of V&A**
- 3. Under the Skin**

#### **2003 Box file**

- 4. Blue information file 2003**

### Contents Notes

1. Photographs of details of *Maps Without Territories Series*.
2. Photographs of SC's work in display cases for *Digital Responses* at the V&A.
3. Files relating to SC's project *Under the Skin*. Also included in this folder are powerpoint presentations used at the *Digital Surface* conference at Tate Britain in 2003 showcasing *Under the Skin*.
4. Contains an information pack for the *Digital Responses* conference at the Tate as well as SC's transcripts for her paper.

# BOX 13/COMPUTER

## 2004

### Contents List

#### **2004 Computer file**

- 1. Korea publication**
- 2. Sea Series**

#### **2004 Box file**

- 3. Yellow information file 2004**

### Contents Notes

1. Documents and images related to SC's paper *Time and Physicality* which she gave at the EWHA Gallery, Seoul, in conjunction with the exhibition *Beyond the Digital Surface*.
2. Images from the *Toxic Seascape Series: Sea Fever, Lulworth, Sea of Heartbreaks*.<sup>1</sup>
3. Catalogue, press cuttings and transcripts from *Beyond the Digital Surface*, EWHA Gallery, Seoul.
4. Contains an information pack for the *Digital Responses* conference at the Tate as well as SC's transcripts for her paper.

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<sup>1</sup> Sea of Heartbreak is an album by the Country artist Don Gibson.

# BOX 13/COMPUTER

## 2005

### Contents List

#### **2005 Computer file**

- 1. Hackney Forge show**
- 2. Maps without territories**
- 3. Sea Series**
- 4. Word documents adapted 2005**

#### **2005 Box file**

- 5. Orange information file 2005**

### Contents Notes

1. Photographs and flyer designs for solo show at Hackney Forge 2005.
2. Images from the *Maps Without Territories Series*; digital manipulations and sculptures. (Works included are: *Bayon*, *Seoul*, *Dieulefil* or *comps on gold*, *Harem*, *Khaj figures*, *Kom Ombo*, *Pancha*, *Xian*)
3. Images for the *Toxic Seascape Series*. (Works included are: *Sea Fever*, *Sea of Heartbreaks*, *Sea Island*)
4. Adapted presentations from previous years.
5. Application statements for position of Professor at Chelsea outlining working practices and beliefs.

# BOX 13/COMPUTER

## 2006-7

### Contents List

#### 2006-7 Computer file

1. Word docs/applications/presentations
2. Research for 'excavating the digital'
3. RAW files of mosaics
4. Loch photos
5. Photos from 'Coast' in i-photo
6. Photos of Dugga
7. Ostia films I and II
8. 'Unwanted' (SC)
9. 'For print' (SC)
10. Images/films for website
11. Faces extrude
12. Altered images from Ostia site

#### 2006-7 Box file

13. Yellow information file 2006 - 07

### Contents Notes

1. Research presentations and papers written by SC outlining the direction of her current work. Funding applications to AHRC for the 'mosaic project'. Also here are 3 word documents relating to the printing of a particular image which can be found in the 'for print' folder.
2. Research for SC's project *Excavating the Digital* including; Scans of different sites made on a research trip in Rome, photos and digital manipulations of Ostia mosaics and frescoes, photographs of general mosaics and frescoes from 2006, scanned images of modern boats/ships for use in Ostia and perhaps the next projects, folder labelled 'Portland' by SC perhaps in preparation for the planned project at the Portland Quarry.
3. RAW files of collection of mosaics.  
N.B. These files should be opened in Photoshop.

4. Photographs of a loch manipulated in Photoshop.
5. Photographs which can also be found in 'Coast' folder in i-photo which relate to *Excavating the Digital*.
6. Photographs taken at Dougga as part of SC's research for *Excavating the Digital*.
7. *Ostia I* and *II* are two films made by SC using research collected from ancient Roman sites in Ostia. Also included here are test films and some recording of ships in 'Roman boats', perhaps in preparation for an *Ostia* soundtrack.
8. Files labelled by SC as 'unwanted'.
9. Files labelled by SC as 'for print'. (See notes for No.1 above)
10. Files organised in preparation for an upload on to a website.
11. Files of manipulated images using photographs of a variety of mosaics, some of which can be found in the 'for print' folder. (These include: *two men, Spring, Seasons, Plan, Nereid, Neptune, Man with Stick, Man and Lion/Leopard, Lady with bun, Lady Nabeul, Lady from Dougga, Lady bardo, imp ej, Fresco boy, face1 soussem, el djem, devil couple, cover couple, couple, Cherub, Boy Nabeul, Bacchus*).
12. Adapted digital images from photographs taken at Ostia.
13. 'Case for Support' transcript named 'Investigating physicality in the digital surface of the Roman mosaic in the context of contemporary fine art practice' (which can be found in No.1 above) – outlines SC's intentions for mosaic project. Card from Portland Quarry.

# BOX 14

## Maps Without Territories and Khajuraho Series

### Contents List

1. **Plastic box folder for Computer Manipulated Plans**
2. **Black file for Computer Manipulated Plans**
3. **Black file for Maps Without Territories**
4. **Black file for Khajuraho Series/Under the Skin**
5. **Red file of travel photos for Maps Without Territories**

### Contents Notes

1. Contains three plastic folders of different Maps Without Territories images organised by SC. Each folder has notes at the front on its contents. These are useful folders for browsing early computer manipulations of plans.
2. File divided in to sections containing variety of images for the computer manipulated images for Maps Without Territories series, ranging over an extended period.
3. Printed images, negatives and photographs of stone sculptures in the Maps Without Territories Series. Research slides of geological samples.
4. Printed images from the Khajuraho Series; figures, plans and video stills.
5. Photographs from several of the sites SC visited and documented as part of the Maps Without Territories Series.

SCULPTURE CATALOGUE  
Shelagh Cluett Archive

Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A1		c1981	Small metal wall sculpture of three parts, in light grey, black and yellow.	W45 L25 H10	See unnamed slide in 1981 black lever arch	
A2		c1981	Small metal wall sculpture made of three parts in white, yellow and grey connected with wire.	W35 L25 H8.5	Approximatedate due to similarity to A1	
A3		1982	Small metal wall sculpture made of three parts coloured red, blue and silver with patchy yellow. The three components are pinned with bent nails.	W38 L19 H14	See 1982 file for photographs.	
A4	Simoon II	1982	Small metal wall sculpture made of three parts coloured light pink, light blue and yellow/orange. The three components are pinned with bent nails and wire.	W15 L20 H16.5	See 1982 file for photographs of how the sculpture should be hung.	
A5	Simoon?	1982	Small metal wall sculpture made of three parts, two coloured light blue flecked with pink, yellow and one left silver. The three components are pinned with bent nails.	W18 L24.5 H15	See 1982 file for photographs of how the sculpture should be hung.	
A6	Suchi I	1982	Small metal wall sculpture made of five parts. Components are held together with a combination of wire and nails. Surfaces of two of the metal parts are coloured blue and covered with a hammered texture, another, set below the latter is decorated with drill holes. Sweeping over these larger surfaces are two thin strips of metal, one silver, the other yellow.	W39 L18 H18	See 1982 file for photographs of how the sculpture should be hung.	

SCULPTURE CATALOGUE  
Shelagh Cluett Archive

Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A7		c1982	Small metal wall sculpture made of four parts held together with a combination of wire and nails. Consists of a small piece of metal coloured pink, with an orange underside. The sheet is bent to form a small pod at one end and flattened at the other, and is encompassed by curving copper wires and a silver strip of metal.	W18 L11.5 H14	Supposed date of 1982 due to similarity to Suchi in terms of texture and colour.	
A8		c1981/2	Metal wall sculpture made of three parts held together with wire. Constructed of a metal half cone painted pink with hammered around the top and bottom painted black. Two silver metal strips wind around the cone, and each other.	W18 L46 H12	See 1981 file for photographs of this sculpture. However, style seems more in keeping with the 1982 works.	
A9		1983	Metal wall sculpture made of two parts held together with small wire coils. Made with lead fashioned in to a shape similar to a human heart. A thin pipe winds around the lead and is cut at a slant on one end, the exposed surface of the pipe has been painted bright pink.	W10 L18.5 H10	See 1983 black lever arch file for photographs of this sculpture <i>Summershow</i> (Summer '83).	

SCULPTURE CATALOGUE  
Shelagh Cluett Archive

Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A10		c1983	Metal wall sculpture made of three parts held together with wire and bent nails. Consists of two pieces of lead fashioned to fit together with a hinge joining them together at a pointed tip. At the opposite end to the hinge there are two half spheres beaten out of the lead, these meet to form a sphere when pushed together. One half sphere is painted in motley blue. A strip of metal runs up one side of the bottom lead piece and has holes drilled in it to attach the sculpture to the wall.	W16 L18.5 H11	This sculpture is similar A9	
A11	Tantalus II	1983	Small piece of lead fashioned in to a torch-like shape with a small bowl at the top the inside of which is painted blue. The lead slots through a loop of copper piping with can be nailed to the wall	W7 L11.5 H8		
A12		c1983	Scrunched lead wall sculpture fashioned in to a fish tail at one end, the other end forms a bowl, the inside of which is painted pink. The bowl is encircled by a thin strip of copper painted silver. The tail is decorated with large silver teeth and drilled holes.	W28 L12 H8.5	Similarity to A11 implies date of 1983	

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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A13	Light of My Life	1984	Small wall sculpture made from a single sheet of sculpted metal painted blue and a small sheet of copper fixed to the back. The top of the sculpture is a half moon shape, below this is a series of drilled holes which leave bars of the metal behind, offering a glimpse of the copper. The bottom of the sculpture is an oval shape cut away from the main sheet on one side and pushed backwards and has been given a bubbled texture using blue/green paint.	W14.5 L25 H5		
A14	No Dusk	1984	Wall sculpture made from chicken wire and a small piece of sheet metal. The chicken wire has been shaped in to a cone with a bulbous end which encases a small claw of metal. The whole sculpture has been painted with a mottled blue paint.	W13 L37 H9		
A15	On the Up	1984	Wall sculpture made of two parts; one component is a sheet of metal with a bifurcation at one end and a rolled cone at the other, this is attached to the other part with wire. The other part is a blue painted cone made from a thin metal mesh with larger holes drilled in to the bottom.	W19 L25 H11		

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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A16	Would that we Could	1984	Wall sculpture made of three parts; a metal sheet hammered to form a symmetrical impression of two sets of index finger and thumb, held together as if in meditation, one silver and the other a mix of black, blue, green and pink. Each finger has a gold leafed fingernail. Sitting on top of the fingers is a piece of metal mesh finished in a point and painted gold, the mesh is curved over at the top edges to fasten a brass semi circle, slightly bent in the middle, in to place.	W24 L17 H10		
A17		1984	Wall sculpture in the form of a boat made of three parts and three lengths of copper wire. The body of the boat is made from a silver metal painted with orange and pink paint and the sail is made from corrugated metal painted with the same colours on the front and white on the reverse.	W19 L15 H5		
A18	I Must Go Down to the Sea Again	1984	Sculpture made of two sheets of metal with hammered surfaces, riveted together to form a bulbous and sharply pointed conical shape with seamed edges, painted dark red with an enameled texture.	W29 L43 H12		

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<b>Catalogue Number</b>	<b>Title</b>	<b>Date</b>	<b>Description</b>	<b>Approx. Dimensions (cm)</b>	<b>Notes</b>	<b>Location</b>
A19	Amethyst and Amber	1985	Two sheets of metal attached together with rivets and wire. The top sheet of metal is fashioned in to a scoop at the crown of the sculpture, the edges then swoop downwards, creating a curve around the left hand side of the sculpture and finishing in a point. The surfaces are coloured with a mixture of purple an amber metallic paint with dabs of gold leaf.	W23 L54 H8		
A20	Mandarin	1985	Sculpture constructed of two metal sheets sculpted and joined together using rivets and wire. The middle of the sculpture forms a bulbous semi circle which is skirted by a thick band of flat metal, mirrored on the reverse and joined together with wire loops. Crowning the large semi circle is a much thinner pod with a curved roof, joined to the lower part of the sculpture wiith a square bridge.	W62 L32 H11		
A21		1985	Constructed of three pieces of metal riveted together to form a conical shape with a spiraling pointed top and a semicircular bottom.	W35 L51 H16	Based on the shape of a Stupa.	

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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A22		c1987	Free standing sculpture constructed of three pieces; a piece of leather moulded in to the head of a fish the end of which is wound around a spike set into a wooden base. The end of the leather around the spike is painted with metallic bronze paint and the inside of the leather is partly painted blue.	W5 H38.5		
A23		c1989	Sheet of metal bent to form a semi conical shape in the centre, flanked at the top by two points. The front surface has been painted white and the back with copper and black paint.	W21 L25 H13	This is part of a sculpture which can be found in the 1989 black lever arch file.	
A24			A piece of copper piping curved around almost in to a circle with two pieces of purple wire inserted in to it at one end, the other ends are attached at the opposite side of the circle with copper wire.	W42 L23 H9.5	The date and origin of this piece is unknown.	
A25			A two part work which bears a resemblance to a lily. The head is made from a sculpted piece of lead and the stalk from a rolled piece of copper.		The date and origin of this piece is unknown.	
A26			A small piece of rolled lead decorated with a variety of different coloured paints and gold leaf.	W14 L3 H3	The date and origin of this piece is unknown.	

SCULPTURE CATALOGUE  
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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A27	Nimbus Sky Helmet	c1984	A single sheet of method fashioned in to a small bowl with a jagged edge and small point. Painted deep purple and varnished.	W6.5 L7.5 H3.5	A27 and A28 fit together to form one sculpture. See photos of Herbert Art Gallery exhibition (1985)	
A28	Nimbus Sky Helmet	c1984	A small piece of corrugated metal coiled round in to a cone and cut in to a zig zag around the bottom. The outside is painted white with fluorescent yellow spots and the inside is fluorescent yellow. There is a hook fixed in to the inside.	W9.5 L16 H8	A27 and A28 fit together to form one sculpture. See photos of Herbert Art Gallery exhibition (1985)	
A29			A free standing piece of mesh arranged to create an onion shape, with a bulbous spherical middle, tapering in to a point at the top and flicked out around the bottom. The mesh has been painted turquoise and light blue and is covered in parts with gold leaf.	W.6.5 L18 H7	The date and origin of this piece is unknown.	
A30		c1992	A small piece of rosso verona stone with a straight top edge and pointed end. The stone is covered with a layer of red clay. In the centre of the piece the clay has been pushed away to reveal the stone beneath in an arched niche.	W14 L21 H4	Date is approximated	

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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A31	Sanctuary (?)	c1992	A piece of Rosso Verona stone with three straight edges; the fourth, at the top, remains jagged. The stone is covered with red clay which is pushed away in the centre to reveal the polished stone beneath in an arch, the clay forms wrinkles where it has been pushed back, framing the stone. There are small touches of gold metallic paint over the surface of the work.	W32 L16.5 H2.5	Date is approximated	
A32	Touch	c1992	Gesso compound on oiled stone; A piece of ochre coloured stone with one straight edge at the top. In the centre of the stone is a slightly curved molding with a small lip made from compound, and painted with gesso.	W30.5 L30.5 H4.5	Date is approximated	
A33	Niche	c1992-4	Wall sculpture made from a piece of polished white marble with a small crescent moon molding of white clay set on the left hand side of the top edge. The clay bulges outwards on the front side of and is painted with gesso, the upper rim is covered with gold leaf.	W23.5 L20.5 D2		
A34	Weightless	c1992-4	Gesso and compound on marble. A long thin piece of marble overlaid with a stretched semi circle of moulded compound, smoothed off and painted with gesso.	W53.5 H8.5 D3.5		

SCULPTURE CATALOGUE  
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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A35		c1992	Hardened red clay on Rosso Verona. Small irregular piece of stone without wall fixings, molded around the edge with areas of hardened red clay, shaped with imprints of fingers.	W22 L16.5 H8	Date is approximated	
A36	Tomb	c1992	Gesso and metallic paint on marble. A triangle of stone with wall fixings on the back, with a interior of a building (see notes) painted in the centre using gesso, gold and blue metal pigments.	W34 H17 D (depth)3	See folder of building plans for interior tracings and drawings. Date is approximated	
A37	Stupa	c1992	Metal pigment on alabaster; Piece of stone painted with gold pigment with a small area of alabaster left uncovered in the shape of a stupa; detail added with bronze pigment. The bottom edge of the stone is finished and left unpainted.	W22 H16 D3	See folder of building plans for façade drawings.	
A38	Lycian Tomb	c1992	Metallic pigments on granite. Irregular shaped piece of granite painted with bronze metal pigment leaving small an area of granite in the shape of a tomb façade; the façade is decorated with a small gold outline of a door way.	W23 H25 D3	See folder of building plans for interior tracings and drawings.	
A39	Dieng		Gold leaf and gesso on red granite. An irregular piece of red granite covered with gold leaf and gesso leaving only the silhouette of a temple façade showing through in red granite.	W38 H40 D3.5	Slides show this work without the gesso paint on top of the gold leaf.	

SCULPTURE CATALOGUE  
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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A40	Mosque	c1993	Metal pigments on marble. Long thin piece of brownish marble, treated to create a polished surface leaving a small rough area which has been sandblasted to reveal the shape of a mosque façade; this is painted with gold and pearl metallic pigments.	W20 H68 D3.5	See building plan tracings for image.	
A41			Metallic pigments on alabaster. Slab of alabaster painted with bronze pigment apart from an area in the shape of a stupa left as stone. All edges are rough and the piece has wall fixings.	W25.5 H45.5 D3.5	See folder of building plans for interior tracings and drawings.	
A42			Metal pigments on marble. Long thin piece of brownish marble, treated to create a polished surface leaving a small area which has been sandblasted in the shape of a façade, a door way within the image of the sandblasted façade has been painted with gold pigment.	W19 H59 D3		
A43	White Temple OR Green Temple		Gesso and metallic paint on marble; Gesso applied to green marble to create a slightly uneven paint coverage, a small area of stone is left unpainted in an arch shape. Inside the arch are a small rectangle painted gold, and another much smaller arch, these two shapes create the impression of a building interior.	W25.5 H30 D3	On the back this work is labeled 'Green Temple' but on the list of sculptures it fits the description for the title 'White Temple'.	

SCULPTURE CATALOGUE  
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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A44	Luxor		Metallic paint on granite; A small piece of grey granite with a silhouetted building façade stenciled on to the centre of the stone using a gold metal pigment.	W21 H7.5 D4		
A45	Red Temple OR Phanom Rung	c1994	An irregular piece of Ross Verona stone, which has been sandblasted leaving only the silhouette of a temple (at Phanom Rung) in polished relief, to the right hand side of the stone.	W21 H7.5 D4	See tracings in the building plans box for plans for this work. This work was used in computer manipulations at a later date.	
A46	Banteay Srei	c1995	Granite (?) Stone with squared off bottom edge and pointed at the opposite end. Stone has been sandblasted to reveal a floorplan of Banteay Srei set at an angle on the stone.	W29 H42 D7	Work was shown at the Chelsea Physic Garden exhibition <i>Natural Settings</i> 1995. Banteay Srei is a temple in the area of Angkor (Cambodia) dedicated to the goddess Shiva.	
A47	Ananda	c1995	Pale beige and grey streaked stone sandblasted to reveal a floorplan of Ananda, the stone has been worn away more in some areas than others creating a weathered effect on its surface.	W23.5 H26 D2	Work was shown at the Chelsea Physic Garden exhibition <i>Natural Settings</i> 1995.	

SCULPTURE CATALOGUE  
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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A48	Khaj Lakshmana	c1995	Long rough oblong of layered beige and grey stone sandblasted to reveal the floorplan of Khajuraho temple to the left end of the stone.	W61.5 H21 D5	Work was shown at the Chelsea Physic Garden exhibition <i>Natural Settings</i> 1995.	
A49	Bayon Core	c1995	Long rough oblong of Rosso Verona, sandblasted to leave a floorplan of the core of Bayon temple in polished stone. The top end of the sculpture has been added at a later date and has been left polished.	W48.5 H17 D3	Work was shown at the Chelsea Physic Garden exhibition <i>Natural Settings</i> 1995 without the additional stone added at the end.	
A50	Mahab		Plan of a ratha from the site of Mahabalipuram on an irregular sandblasted stone, which has a bluish tint; plan is in polished relief whereas the background is left opaque.	W54 H33 D4		
A51	Caracol		Plan of temple in Mexico sandblasted on to a piece of white marble with 2 straight edges and 2 irregular edges.	W62 H42.5 D4		
A52			A piece of grey stone, with 2 straight but roughly finished edges and 2 irregular edges; sandblasted to leave a floorplan of an unknown building in polished relief on the stone.			
A53	Monastery	c1996	Gold pigment on red granite.	74 x 108.5 x 4	Plan in floppy disc 2 file, disc 4 dated 1996	

SCULPTURE CATALOGUE  
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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A54	Xian Mosque	c1997	Partly sandblasted Rosso Verona	28 x 130 x 4	Plan for Xian Mosque is in floppy disc file 3, St Maclou, dated 1997. Also can be found in 2002 computer file.	
A55	Pancha		Partly sandblasted white marble	38 x 92 x 4	Plan (under the name of Mahab) in floppy disc 1 file, work files, dated 1998. Also in 2002 computer file	
A56	Barques of the night Sun	1993	Blue pearl granite brass and wood. A large slab of granite painted with silhouettes of rowing boats.	53.5 x 129 x 2	This sculpture leans against the wall and should have a pair of brass oars to lean with it.	
A57	St. Maclou	1998	Plan of Aitre St Maclou sandblasted on to red veined stone slab	47 x 46 x 2.5	This piece was especially made for the Terrains Vagues exhibition in Rouen.	
A58	Angkor	c1997	Partly sandblasted slab of onyx	58 x 78.5 x 5	Ref in 1998 and in Floppies box 3	
A59	Suleyman	c1998	Sandblasted stone slab	44 x 59 x 4	Ref in 1998 and floppies box 3	
A60	Ananda Burma	c1997	Irregular slab of white granite sandblasted to reveal polished building footprint	48 x 133 x 4	In computer files floppies box 1,3 and 2002	

SCULPTURE CATALOGUE  
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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A61	Tanjore	c1998	Stone slab sandblasted to reveal a polished building footprint.	108 x 95.5 x 4	In computer files floppies box 3 and 2002	
A62	Borobodur	c1999	Granite sandblasted to reveal a building footprint	88 x 89 x 7.5	Referred to in 1998 works list, as 'mask to cut', inferring it was in its nascent stages.	
A63	Bayon	c2000	Large slab of Laguna green marble sandblasted to reveal a polished building footprint.	105 x 66 x 4		
A64	Kom Ombo	c1998	Large slab of rose granite sandblasted to reveal a polished building footprint	77.5 x 53 x 4		
A65	Krak de Chevalier	c1997	Large stone slab sandblasted to reveal a polished building footprint	119 x 53 x 4		
A66			Slab of light coloured stone sandblasted to reveal a polished building footprint	62 x 52 x 5		
A67	Forbidden City	pre1998	Large slab of Rosso Verona sandblasted to reveal a polished building footprint.	109 x 74 x 4	Finished on 1998 sculpture list.	
A68	Topkapi Harem	c2000	Large slab of dark grey stone shot with pink veins sandblasted to reveal a polished building footprint.	52.5 x 102 x 4		

SCULPTURE CATALOGUE  
Shelagh Cluett Archive

Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A69	Map Without Territories	1994	Polished green marble slab.	51 x 189 x 2	Leans against the wall and was originally draped with an orange sarong. In photographs there appears to be a stupa on the top left corner.	
A70		c1997	Slab of blue pearl granite sandblasted to reveal a polished building footprint.	58 x 55 x 5.5	Plan for this image can be found in computer file floppies box 1, file name tohbw.tif	
A71	Banteay Kdei	c1999	Large slab of pinkish-white stone sandblasted to reveal a polished building footprint.	157 x 79 x 4	A71 was being sandblasted in November 1998 according to works list of 1998, we can therefore assume it was finished in 1999	
A72	Unfinished work		Small slab of grey stone still with sandblasting mask attached.	51 x 35 x 3		
A73		1993	Part of a large work made from blue pearl granite with a cut sheet copper attached.	78 x 24 x 4	Part of a larger piece of work relating to A100.28	
A74	Khajuraho		Large slab of Rosso Verona sandblasted to reveal a computer manipulated building footprint	109 x 90 x 4	This piece was shown at the V&A exhibition Digital Responses	

SCULPTURE CATALOGUE  
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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A75	Kancipuram	1998	Small oblong slab of stone sandblasted to reveal a poiished building footprint.	70.5 x 23.5 x 5		
A100.1	Aquafer III	1981	Aluminium and steel	234 x 96.5 x 41		Crate 1
A100.2	Nullah II	1980	Steel, aluminium, lead, clay, latex	245 x 65 x 60		Crate 1
A100.3	Tsunami I	1982	Aluminium, steel			Crate 2
A100.4	Shive III	1979	wax, metal, cane		Photographed upside down	Crate 2
A100.5	Shive VI	1979	Wax, bamboo, aluminium	213		Crate 2
A100.6	Flux III	1979	Aluminium, bitumen, latex, clay, pigment	243 x 91 x 66		Crate 3
A100.7	Smoke Screen	1987	Metal and leather			Crate 3
A100.8	Unknown	c1981			Archive photograph taken at the Nicola Jacobs Gallery (1982)	Crate 4
A100.9	Shive V	1978/9	brass, wax, copper			Crate 4
A100.10	Flux I	1979	Lead, aluminium, wax, steel		243 x 91 x 66	Crate 4
A100.11	Shive (?)	1978/9	steel, aluminium, bitumen, wax, copper			Crate 4
A100.12	n/a		Collection of spare parts from sculpture			Crate 3
A100.13		1989	Plaster fashioned in to a fragile point perhaps representing a stupa tower			Crate 2
A100.14	Strip II	1978	Aluminium angle set with white wax wood stained ... .. tied with copper wire galvanized steel set with white wax	259		Separate container
A100.15		1975-8	lead, aluminium,			Crate 6
A100.16		1975-8	wax, rope, aluminium, steel			Crate 6
A100.17	Schist (?)	1978	steel, aluminium, wax, copper			Crate 6

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Catalogue Number	Title	Date	Description	Approx. Dimensions (cm)	Notes	Location
A100.18	Taiga I	1981				Crate 6
A100.19	Nullah I	1980	Mixed media		Piece is in two parts; the metal spray at the top of the sculpture fits in to a metal tube.	Crate 6
A100.20	Caesura IV	1980				Crate 6
A100.21	Flux II	1979	mixed media	243	The bottom of the sculpture is missing, and the overall structure has been damaged in storage.	Crate 6
A100.22	Caesura III	1980	mixed media			Crate 7
A100.23	Nullah V	1980	mixed media			Crate 7
A100.24	Caesura I	1979	Bamboo, steel, aluminium, bitumen and clay	245 x 100 x 50	Bitumen layer is crusty and chipping off.	Crate 7
A100.25	Close to the Wind	1984	Aluminium painted with white paint and drilled with holes.	148 x 183 x 117		Crate 5
A100.26	Not Waving	1984	Aluminium and copper sculpted in to a curved boat shape with one end flicking outwards like a fish tail. 2 separate parts; 1 small cone of aluminium and 1 curved sheet of drilled aluminium			Crate 5
A100.27		1987	Large sheet of metal painted white and bent in to a cone at one end, small piece of copper in the shape of a shoe horn which slots in to the end of the cone			Crate 5

SCULPTURE CATALOGUE  
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<b>Catalogue Number</b>	<b>Title</b>	<b>Date</b>	<b>Description</b>	<b>Approx. Dimensions (cm)</b>	<b>Notes</b>	<b>Location</b>
A100.28		1993 ?	Large piece of hammered brass (?) curved in to shape.		Part of a larger piece of work relating to A73.	Crate 5

DRAWING CATALOGUE  
Shelagh Cluett Archive

<b>Case Number</b>	<b>Date</b>	<b>Description</b>
Case 1	late 1960s-early 70s	Life drawings from 1968; sketches from early work at Hornsey and St. Martins in early 1970s;
Case 2	Early 1970s	Sketches from projects at St. Martins and Chelsea containing evidence of geographical influences.
Case 3	1970(?)s	A series of drawings exploring tonal differences using both pencil and charcoal. Also included are a collection of miscellaneous sketches from abroad and portraits.
Case 4	1980s-90s	Collection of drawings and sketches relating to sculpture from 1980s in to the 90s.
Case 5	1987/88	Collection of mono prints and sketches exploring different shapes used in work of this period.
Case 6	1993/4	A collection of prints and sketches as preparation for <i>Mapping Time Series</i> .

Sketchbook Catalogue  
Shelagh Cluett Archive

Sketchbook Number	Approximated Date	Description
S1	1966-67	Life class and project sketches from St Martins School of Art.
S2	1979-80	Sketches for sculptures in years 1979-80 ( <i>Flux Series</i> and <i>Aquafer Series</i> ) and list of works in different shows over 1978-80.
S3	1980	References to Copenhagen exhibition <i>Kunst Idag</i> and ACME Gallery. Sketches of <i>Nullah Series</i> and <i>Caesura Series</i> among others.
S4	1980-81	Sketches for sculptures from 1980-81.
S5	1982	Sketches and plans for 1982 solo show hang at Nicola Jacobs Gallery, large and small works. Sketches for <i>Tsunami Series</i> .
S6	1983-84	Planning for 1984 solo show at Nicola Jacobs Gallery.
S7	1982-83	Sketches for <i>Tangalle Series</i> and <i>Simoon Series</i> . (Especially <i>Tangalle I</i> )
S8	1982-83	Sketches for <i>Tangalle Series</i> and <i>Simoon Series</i> .
S9	1984-85	Sketches for <i>Burmese Nights</i> , <i>Close to the Wind</i> and <i>On the Road to Mandalay</i>
S10	1985-87	A number of sketches of <i>Burmese Nights</i> followed by a selection of sketches for sculptures of '85 and Stupa-like works.
S11	1985-86	Sketches for <i>Moon Boat</i> , Amphora based figure, and various other work from 1985-86.
S12	1986-88	Sketches for <i>Flame in my Heart</i> (1988) and other works of 1987.
S13	1982-86	Misc. drawings from 1982-86.
S14	1980s	Selection of sketches for sculptures of 1980s.
S15	1988-90	Selection of pencil sketches for Stupa sculptures.
S16	1988-90	Selection of coloured sketches for Stupa sculptures.
S17		
S18	1989-90	Coloured sketches for Stupa sculptures and pencil drawings for <i>Blue Sirens</i> (1991).
S19	1988-91	Selection of pen drawing for Stupa sculptures and planning for <i>Blue Sirens</i> (1991).
S20	1990-91	Drafts for research proposals, transcribed in yellow information folder 1991. Temple façade sketches.
S21	1990-92	Sketches for Stupa sculptures and <i>Mapping Time Series</i> (see negs in image file 1993/4).
S22	1992-93	Tracings for temple façades.
S23	1992-93	Drawings for temple façades and <i>Mapping Time</i> shapes.
S24	1993-4	Coloured and black and white sketches of temple façades and interiors.
S25	1993-4	Drawings for <i>Mapping Time Series</i> (see negs in image file 1993/4).
S26	1992-3	Black and white temple façade composites.
S27	1992-3	Sketches for sculpture of 1993-4, Stupas, amphori, <i>Niche</i> , and <i>Flores</i> (1993).
S28	1993-4	Sketches for various sculptures from 1993-4, especially relating to stone and metal piece which corresponds to drawing <i>Flores</i> (1993).

Sketchbook Catalogue  
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Sketchbook Number	Approximated Date	Description
S29	1992-4	Drawing for temple interiors and shapes for early stone sculpture of 1993-4.
S30	1993	Sketches for <i>Barque of the Night Sun</i> (1993)
S31	1994	Sketches for <i>Upper Beech Cottage</i> (1994) and <i>Tikal</i> .
S32	1990-91	Note book used in Laos and Vietnam (1990), includes some notes from the trip, also some sketches and lists of work.
S33	2000	Notes from <i>Digital Interventions</i> and <i>Culture 2000</i>
S34	2002-3	Notes from <i>Digital Responses</i> , V&A, London.
S35	unknown	Landscape sketch.
S36	unknown	Landscape sketches and temple façades.

Building Plan Catalogue  
Shelagh Cluett Archive

<b>File Number</b>	<b>Countries included</b>	<b>Specified sites</b>
BP1	Cambodia, Vietnam, Laos, Indonesia, Thailand, China, Japan	Ta Prohm, Banteay Kdei, Bayon, Baphuon, Candi, Banteay Srei, Xian Mosque
BP2	India, Nepal, Burma, Sri Lanka	Somnathpur, Kailas, Tanjore, Khajuraho, Bhuvaneshvar, Madura, Arjuna Ratha, Taj Mahal, Akbar, Friday Monastery, Sanchi, Ananda, Karli, Sri Lankan Porticoes
BP3	Middle East, Egypt	Kom Ombo, Misc. Syrian and Mesopotamian ziggurats and temples, Ibn Tulun, Krak de Chevaliers, Monastery of St. Catherine, twin temples of Adad and Anu (Mesopotamia)
BP4	UK, Istanbul, Italy, Central America	Castles and fortifications in the UK, Canterbury Cathedral, Istanbul/Constantinople, Roman theatres, jewellery plans, Mexico and Guatemala - Monte Alban.

Shelagh Cluett - Travel Chronology

<b>Year</b>	<b>Date of Arrival</b>	<b>Date of Departure</b>	<b>Destination</b>	<b>Purpose of Trip</b>	<b>Related Docs</b>
<b>1982</b>			Sri Lanka		
1984	08.03.84	30.03.84	Burma, Thailand		
1988	About three months		Burma, Thailand, Malaysia and Sumatra	Research and documentation of Khmer sites: Prasat Muang Sing Phimai and Phanom Rung	
1989			Barcelona		
1990	May		Hoi Chi Min City, Vientiane, Hanoi, Ko	With Mick	
1990	September	October	Laos and Vietnam	Document art and architecture of Champa at Museums at Danang and Myson	
1991	Christmas		Cambodia and Thailand	Document Preah Vihear	
1992 - 3	Christmas		Java and Jakarta	Research and document Hindu temples of Dieng Plateau and Buddhist temple of Borobodur and Hindu temple of Prambanan (stayed with Fairheads in Jakarta)	
1993-4	31.12.93	09.01.94	Morocco	Holiday (with Lesley)	
1994	19.07.94	28.07.94	Turkey	Holiday (with Sally)	
1994-5	01.12.94	28.01.95	Nepal, Bangkok, Vietnam	Study visit (Fairheads)	
1995	10.08.95	22.08.95	Japan	Exhibition and research	
1995-6	Christmas and New Year		Sulawesi, Jakarta and Bali	Study visit (with Fairheads?) met with Richard Lewis and went to Bali	
1996 - 97	Christmas		Cambodia.	Research and document temple complex at Angkor in relation to Maps without territories series	
1997	04.01.97	09.01.97	Maldives	Holiday (same time as Cambodia)	

Shelagh Cluett - Travel Chronology

<b>Year</b>	<b>Date of Arrival</b>	<b>Date of Departure</b>	<b>Destination</b>	<b>Purpose of Trip</b>	<b>Related Docs</b>
1997	May		China	Study visit (with Pat)	
1997	09.09.97	15.09.97	Turkey	Photograph Hagia Sophia	
1997	December - over Christmas		Somnathpur, Sri Rangam, Madras, Tanjore, Madurai, Cochin, Mysone, Kanchipuram, Mahabalipuram	Research for Maps Without Territories (with Lesley)	Lesley itinerary
1998	May		Egypt	Holiday (with Sally)	
1998	July		Venezuela	Sent by British Council to deliver a paper on art education	
No trips during 1999/2000(?). Purchase of East St. property in Weymouth.					
2001	March		New York	For Culture - Inauguratory show at Culture Gallery	
2001	September		Rome	Involvement with the British School in Rome	
2001	01.11.01	20.11.01	India	Delhi, Khajuraho, Agra and Fatepur Sikri. Research visit for Digital Interventions (Bangalore)	
2002	January		Rome	Staying in British School in Rome - Research?	
2004	May		Turkey	Holiday with friends. Boat trip on 'Shalimar'	
2004	August		Korea	Trip to EWHA to deliver paper on 'Time and Physicality' as lecturer and curator of the exhibition	
2005	December		India and Kerala	Research trip and holiday for 50th Christmas	
2006	May		Tunisia; Ancient site of Dougga	Research trip to gather mosaic images for 'Excavating the Digital' project	
2006	June		Scotland		

Shelagh Cluett - Travel Chronology

<b>Year</b>	<b>Date of Arrival</b>	<b>Date of Departure</b>	<b>Destination</b>	<b>Purpose of Trip</b>	<b>Related Docs</b>
2006	October		Rome and Naples; Ancient sites of Ostia Pompeii and Ercolano (or Herculaneum)	Research trip to Ancient Roman sites to gather images for 'Excavating the Digital'	
2007	March		Kerala		

CD archive catalogue  
Shelagh Cluett Archive

CD Number	Year CD Created	CD Contents
CD1	1999	Passport eyes and family eyes for Cultural Ties project
CD2	1999/2000	Eye spread, eye tie idea mock ups. Single picture of 'This was the future' (Mile End Project). Books (PC files)
CD3	1999-2006	Post-graduate fine art work documents
CD4a	2000	Eye tie front and eye tie back
CD4b		
CD5	2000	Early scans and digital workings of Angkor, Borobodur, Cambodia photograph, eye spread, Kaila, Kanci, Kom Ombo, Ratha, Red temple, tanjore and Xian Mosque. Building plans for PC
CD6	2000-2	Digital plans for Abu Simel, Bayon, Bloodstone, Borobodur, Colosseum, Da Vinci, Giac, Harem, Harbour, Humayuns, Ideal Temple, Karli, Khah Km, Khajuraho, Khajuraho Lakshman, Kofun, Kom Ombo, Mahab, Modhera, Monte Alban, Panmalai, Pancharathas, Pattadakal, Pattadakalper
CD7	2000-1	Pictures from India trip 2001: Khajuraho temple, Somnathpur, Tanjore, Bayon
CD8	2001	Final versions of: Borobodur, Carragia/carrara, eye spread, mile end park, Modhera azurro, Pancha Rathas, Pattadakalaguna, Red temple Koham, Sanci, Sendalaigo, shoretemp, Stone 5, tanjore, thanjavur, xian + PC versions. Portfolio versions of: Abu Simel, Bloodstone 10, borobudurstoneblack, carragiablack, carraraslope, harbourcone, kofuntavertine3, Mahamould4, Modhera azurro, montealbanlab, pattadakalaguna2, pompieonyx, rathstoneblack, redtemplekollam3, sancibeolafv2, sancionyxlight, sendagloiobi2, stone5, tanjoremouldbrn, temple of harem neon, xian mosque (see also CD10)
CD9	2001	Scanned marble samples. Khajuraho figures with increasing zoom focussing further in on the image
CD10	2001	See list of portfolio image on CD8
CD11	2001	Various images relating to Mile End Park project and 'This was the future' piece (See also CD13)
CD12	2001	Images related to Mile End Park project and 'This is the future' piece. Photographs of Weymouth
CD13	2001	Programme back-up files. No work
CD14	2002	Chelsea documentation: Course monitoring, work documents, post-graduate fine art files
CD15	2002	Chelsea documentation: 'To students' documents
CD16	2002	Pictures of Weymouth: friends, boat called 'sparrow, East St., aerial views and maps of the town

CD archive catalogue  
Shelagh Cluett Archive

CD Number	Year CD Created	CD Contents
CD17	2002	Crop samples and test movies from Khaj figures
CD18	2002	images from Weymouth/Portland/on boat. Personal documents sorted in computer filing system
CD19	2002	Pictures of friends and India (Somnathpur and Delhi)
CD20	2002	Plans of Tanjore
CD21	2002	Images for presentation of 08/10/02. Figures, plans and sculpture. Related works: Forbidden city, Harem, Pancha, Somnathpur, Tanjore, Ananda, Angkor, Banteay Kdei, Bayon, Borobudur
CD22	2002	Images of Maps Without Territories sculptures and V&A exhibition. Virgin Net files
CD23	2002	Khajuraho figures - composites and variations of images, also PC versions
CD24	2002	Selected images from India trip 11/01: Khajuraho figures and crops, Jain temple, Fatepur Sikri + video
CD25	2002	Maps Without Territories/Under the Skin images listed in sculpture/figures/plans. See CD21 or 2002 computer files or CD26 (for PC version)
CD26	2002	Same as CD25 but PC version of files
CD27	2002	Composite files for Agra Sanci Plan, Couple Kaleidascope, Khajuraho couple, Jain figure and copies photos from V&A exhibition and of books
CD28	2002	5 x 4 scans of Bayon, Haremsml, and Banteay Kdei
CD29	2002	Composites of Khajuraho figures, Ideal temple, Jain figure
CD30	2002	Samples and crops of Khajuraho figures
CD31a	2003	Web pictures for Digital Surface project
CD31b		
CD 32	2003	CD of MA fine art at Chelsea 2003
CD33	2003	Khajuraho figures clips, details with plan
CD34	2003	Khajuraho figures, crops and samples
CD35	2003	Khajuraho plans and distortions
CD36	2002-4	Digital plans and variations for: Bloodstone trans, Gobyoyama burial mound, comps, hills in dia, ideal temple, Khaj mapped, Pompei, Pink KM Clip, Priene Turkey, Raamantali, ratha, sancu, shore, settlements slope, somnathpur, sri rangam, taa prohmn tanjore, tiruvedikudi
CD37	2003	Slide show for 'Under the Skin' using Khajuraho close ups
CD38a	2003	Under the Skin' power point presentation
CD38b		

CD archive catalogue  
Shelagh Cluett Archive

CD Number	Year CD Created	CD Contents
CD39	2003	Under the Skin doc. + images. Original of black and white Khajuraho image. Borobudur image
CD40	2003-4	Under the Skin for Digital Surface conference at Tate. Images of Korea show (EWHA) Images for Korea: Sea of heartbreak, rainbow, Seoul, Lprain
CD41	2003	Images of Korea show (EWHA) and transparencies. Close ups
CD42	2003	Trial for 'Under the Skin' film
CD43	2003	Christmas pictures
CD44	2003	CD photos from Digital Responses show at the V&A.
CD45	2003	Bayon with varying DPIs
CD46	2003-4	Various images relating mainly to: Khajuraho, comps, Lille, Xian
CD47	2004	Bayon. See also CD 45
CD48	2004	Images of figures, plans, sculptures, small works and V&A
CD49	2004	Digital surface' images for website
CD50	2004	Back-up CD for PC images and documents
CD51	2004	Images for PC of Bayon, Cambodia, Coast Oval, Khaj figures, Ananda, Angkor, Borobodur, Forbidden City, Harem, Temples/Stupa, Xian Mosque
CD52	2004	Images for Sea Series
CD53	2004	Images for Korea: Coast Oval, lp rainbow, lp travel sea, lulworth punt, orang seoulmnd, toxic scapes 1-4, vhs comp2
CD54	2004	Proofs for Korea: Lulworth punt, sea of heartbreak, green pool mld + shallows, lp rainbos, sea fever, map without territory, orang seoulmnd, seoul map, lp trav sea
CD55	2004	Korea text doc., Map Without Territory, Sea Fever, Sea of Heartbreak
CD56	2004	Map Without Territory images: Khajuraho, Bayon, Map without territory, Scorpion, Sea Fever, Sea Fever2, Sea of Heartbreak. Time and Physicality in the digital surface doc.
CD57	2004	DVD of Fury in the Pacific
CD58	2000-4	Images of variety of works from 2000-4
CD59	2004	Sea Fever crops. Proofs for Korea talk
CD60	2004	Power Point of Korea Talk
CD61	2004	Photos of Korea show and visit
CD62	2004	Images from around Weymouth; Dorset and Storm, summer 04
CD63	2004	Documents personal/Chelsea related: East St, External exmaner, finances, letters, references and MA Docs
CD64	2005	Back up images of studio work

CD archive catalogue  
Shelagh Cluett Archive

CD Number	Year CD Created	CD Contents
CD65a	2005	MA Fine Art images for final show 2005
CD65b		
CD66a	2005	MA Fine Art images for final show 2005
CD66b		
CD67	2005	MA Fine Art and photos of trip on Shalimar, Turkey 2005
CD68	2005	Holiday photos of Shalimar and friends
CD69	2005	Documents and folder: External examiner, finance, letters, MA Docs, References, Reports, Research, 'Send'
CD70	2005	Dead Ahead film. Master copy.
CD71	2005-6	Post-graduate documents
CD72	2006	Photos taken in Rome (Ostia) October 05
CD73	2006	Photos of Sousse el Djem - Roman amphitheatre in Tunisia.
CD74	2006	Photos of El Djem and general Tunisia
CD75	2006	Photos of El Djem and general Tunisia
CD76	2006	Photos of Sousse el Djem - Roman amphitheatre in Tunisia.
CD77	2006-7	Folders Cluett ancestry and research documents
CD78	2007	Power Point presentation for mosaic research
CD79	2007	DVD of Ostia I and Ostia II
CD80a	2007	Tests of Ostia I and Ostia II
CD80b		
CD81	2007	Power Point presentation for mosaic research
CD82	2007	Manipulated version of mosaic of two men
CD83	2007	Manipulated version of 'New Spring' mosaic
CD84	2007 (2004)	Visit to Portland Quarry in 2004 and 2007 re research proposal for quarry project. Included also is a letter from the quarry relating to the project
CD85	2008	Photographs of SC's necklaces
CD86	2008	Photographs of SC's books in Studio
CD87	2002-3	Official CDs of interactive computer material used in 'Digital Responses' at the V&A
CD88		
CD89		

Shelagh Cluett video archive catalogue  
DVD

DVD Number	DVD Information
DVD 1	Master copy of film 'Under the Skin'. 2003
DVD 2	Master copy of film 'Sea Fever'. 2004